THIS WEEK ON OUR STAGE.

A LITTLE NEW AND LOTS OF OLD DRAMA AND VAUDEVILLE.

Carton's London Comedy of "Wheels Within Wheels" Bronghs to the Madison Square Theatre-German Plays and Several Other Things of Novelty. a comedy by R. C. Carton entitled "Wheels Within Wheels" filled all of last season at the Court Theatre in London. It was there regarded as a clever piece in a modern vein of it, humor and satire. In subject and manner It was likened to "The Liars" and "The Case of Rebellious Susan." It seems to be made up of free-hand sketches in English fashionable society, depleting the folbles, if not quite the vices, as well as the virtues of its set of characters. It will be performed at the Madison Square Theatre to-night mainly by those members of Daniel Frohman's stock company not engaged in the current play at Daly's. Hilda Spong is east for a modish young matron who undertakes to save her family from a scandal which her sister, played by Grace Elliston, all but causes by indiscreet conduct. It is out of this well-meant, but not altogether well-managed, effort, that the ingenious complication of the plot arises. Robert Hilliard will enact one of Miss Spong's lovers, a type of the London man-about-town, and John B. Mason will represent the favored one. Grant Stewart will appear as a selfishly absorbed Member of Parliament. The action is largely facetious, yet not devoid of seriously sentimental incidents. We may expect that, with the manager of suction, that it will be of the very best,

Two new plays will be brought forward at the Irving Place this week. "The Bight of the Individual" will be shown to-night. It is by Prince Frederick von Wrede, whose sister, Princess von Wrede, figured in society last summer at Newport. Mr. Paber, Mr. Herzmann, Mr. Hitrigrath, Mr. Kierschmer, Mr. Klein-Rhoden, Miss Schippel and Miss Schliter will act the principal parts. On Thursday even-ing "Life's Gamble," by Klaus Arsen, will be acted for the first time in this country. The central characters will be impersonated by Mr. Bender, Mr. Horwitz, Mr. Meyer-Eigen, Mr. Olmer, Mr. von Seyffertitz, Miss Brandt, Miss Schippel and Miss Schroth.

Richard Mansfield announces "Beau Brummel" for the week at the Garden. After that he will give us a week of many changes, and then a fortnight devoted to "The First Violin." The plays of his repertory used during the week of Dec. 18 are to be "The Merchant of Venice," Prince Karl," "A Parisian Bomance" and "Dr. Jokyll and Mr. Hyde."

The Donnelly Stock Company will appear this week at the Murray Hill in "The Girl I Left hind Me." which military drama was written for the opening of the Empire Theatre six years ago. It has been in constant use ever since by one or more companies in this country, and was the first American play to make a great success in England, where it lasted three years in London and the provinces. It was not until this season that it became available for the local companies. They are said to pay a higher royalty for it than for any other play. The Murray Hill

forces should yield a capable cast. This will be a lively and changeful week at the American. Four operas will be sung by favorites of the Castle Square company. "Il Trovatore" will be given on Monday and Tuesday nights, "Bomeo and Juliet" on Wednesday afternoon and night, "Carmen" on Thursday and Friday nights, and "Aida" on Saturday afternoon and night. As all these are from the practised repertory, they may be presented smoothly. Next week this theatre will be closed prior to an elaborate production

Elita Proctor Otis and others of the original company will act in "Sporting Life" at the Grand Opera House this week, The play, though frankly a melodrama, is interesting and had a successful season at the Academy of Music last winter. It has some scenes of dra-

matic value and others that win as much applause through elaborate scenic devices.

Four new one-act plays will be shown by students of the American Academy of Dramatic Arts at the Empire next Thursday atterneon. They are "Jerry and a Sunbeam" by Cosmo Hamilton, "A Love Potton" by Osmond Shillingford, "Put to the Test" by Edwin Star Belknap and Harvey Worthington Loomis, and "At the Barricade" by Evelyn Greenleaf Butherland.

mond Shimaglord. The 1st by Levin mond Shimaglord. The Harlem Opera House has the every green leaf Sutherland.

The Harlem Opera House has the every green pural play "The Old Homestead." If America had a national theatre this play repertory. Denman Thempson is now playing the rôle of the genial old farmer, and the whole outfit of scenery lately seen at the Academy is used.

Old-time ministrelsy will be revived at the Starthis week by William H. Weat's company, which includes such favorites as Carroil Johnson. Tom Lewis, Eddie Horan, Howard and Mack, the Lucken Brothers and Richard J. Jose. A promised novelty. "The Storming of San Juan Hill." figures prominently in the afterpiece.

The Third Avenue will have a melodrama this week called "Shannon of the Sixth." Its author is Edward E, Ridder and the central part is played by W. H. Power.

Of the plays that hold over "The Tyranny of Tears" goes into its last fortnight at the Empire. On Christmas night John Drew and his companions will be displaced by Jessie Millward, William Faversham, Joseph Wheelock, Jr., Sidney Herbert, Guy Standing, W. H. Crompton, Sara Perry, Blanche Burton and Lillian Thurgate of Charles Frohman's Stock Company in "My Lady's Lord," by H. V. Es

The fiftieth performance of "Barbara Frietchie" will be celebrated at the Criterion tonight with souvenirs. The gift is not the usual worthless tin thing, but an attractive book of pictures of Julia Marlowe as Barbara Frietchie and in some of her other characters. Of all the plays we have had with the Civil War as a background none has treated the subject with more romance than does this one by Mr.

"Becky Sharp," which was played for the hun-dredth time at the Fifth Avenue on Saturday. No souvenirs were given then, but they will be to-night. Only two weeks remain for Mrs. Fiske here. She will be followed by the musical comedy called "Three Little Lambs."

A Greek Slave" at the Herald Square is the only illustration of the popular English musical comedy now before us. It will be followed soon by David Belasco's farce "Naughty Anthony." which has a cast that should be able to carry simost any sort of a play to success. Before reaching New York it will be practised in Haitmore and Washington.

Charles Frohman's London stock company is preparing to show to Londoners "Miss Hobbs" at his Duke of York's a week from to-night. The witty comedy keeps up its popularity at the Lyceum, with no show of shatement. Although some minor changes have been made in the cast, Annie Rusself, Mrs. G. H. Gilrert, Charles Richman and Mrs. Jack Bloodgood continue their excellent performances of the central parts.

Another play that is with us for probably the No souvenirs were given then, but they will be

In the cast, Annie Russeil, Mrs. G. H. Giltert, Charles Richman and Mrs. Jack Bloodgood continue their excellent performances of the central parts.

Another play that is with us for probably the entire season is "Way Down East." Nothing else has been announced for the Academy until next fall; so the popular rural play can run its course. As it is repeating its former success at the Manhattan, there is no reason to suppose that it will leave us until spring.

"The Dairy Farm" must leave the Fourteenth Street in a fortnight. But before it goes, on Dec. 18, it will celebrate its 150th performance with souvenirs, ir will be followed by another rural play. The Village Poatmaster," by Alice E. Ives and Jerome H. Eddy, which will come in for a run.

"Ben Hur" is numbered among the plays that will remain until this summer. It is a whooping success at the Broadway. The acting has improved since the first night, Edward. Morgan in particular has bettered his performance, which is now worthy of a place among his finest achievements.

"Sheriock Holmes" is also in the list of the season's popular successes. After its stay at the Garrick it will be taken to London, where Mr. Gillette was successful on his first visit with "Secret Service." His performance of Sherlock Holmes is far better than that of the spy in the war play, and so his success in London is assured.

"Papa's Wile" is at the Manhattan still, and no announcement of its departure has been made. It is a bright entertainment, only slightly vuigar, and roully free from the indecencies which put this theatre out of the question with some theatre goers has season. Anna Held. Charles Bigelow and Eva Davenport appear advantageously in this musical farce.

The new travesty at Weber & Fielde's, "Barbara Friedey", "Next Survey at Weber & Fielde's, "Barbara Farce Holmes", "Papa and Farce."

farce.

The new travesty at Weber & Fields's, "Barbara Fidgety," has lots of fun in it, and is amusing in itself, aside from its excellence as a burleaure, freme ferry has not had so good an opportunity this season as now, and she shows what charming acting she can do when she gets a chance. The return of Mabei Fonshe, too, it oo, it oo, it oo, is an added attraction.

There is nothing new at the Bijou and no need of a change. May Irwin appears at her best in Sister Mary. There is no player of farces such as Miss Irwin acts in who draws

Theatre public mightly. As in as popularity goes this Jones comedy ranks with Trelawney of the Weils" and "The Late Mr. Castello."

The Elder Miss Blossom" appeals to the same people that like "The Manguyres of Jane" and "The Tyranny of Tears." Its quiet but effective sentiment and its equally subdued humor entertain those who desire polite amusement. Both Mr. and Mrs. Kendai are excellently fitted as the olderly lovers.

For people to whom subdued humor is simply a bore "The Rogers Brothers in Wall Street" is good entertainment. It has lots of fou and lots of goise in it. It is quite as impossible to turn a deaf ear to the former as to the latter. John J. McNailly is presaring a short burlesque on "Barbara Frietchle" which will soon be added to the present entertainments at Hammerstein's.

A travesty of Barbara Frietchle is said to be in preparation for Koster & Biai's. It would hardly seem necessary to add anything to the present show there. However, William A. Brady has kept this resort thoroughly up-todate since he produced "Round New York in Eighty Minutes." and apparently does not intend to drop behind the times.

The Binging Girl" is the rioneer comic opers of the season, and is still with us, though it no longer has the field exclusively. Company B of the Seventh Regiment National Guard will go to the Casino to-morrow night in uniform Alice Nielsen, Lucille Saunders and Eugene Cowles are receiving much praise for their singing in this opera.

Another comic opera that is before New Yorkers now is "The Amere," in which Frank Danies is cavorting about the stage of Wallack's in a comical manuer. The music of this, like that of "The Singing Girl," is the work of Victor Herbert. It is as heautiful, though in alighter and less presentious voin, as that of "Cyrano de Bergerac."

This week brings a pretty thorough shift-

This week brings a pretty thorough shift-about in the vaudeville field. Some of the incomers will have new material. John C. Fox and Katie Allen will offer at the Pleasure Palace a farce entitled "The Irish Dentist." They promise that it will be a lively and comic affair. The chief specialist here will be Alcide Capitaine, a gymnast whose exercises call for skill and unusual muscles. Among the others will be Raymon Moore, the Ravens, the Freezes, and Williams and West. A pleasing asortment of motion photographs will be pro-

by Gertrude Mansfield and Caryl Wilbur. "Color Blind" is its title, and comedietta the lass fleation given to it by its players. "The

by Gertrude Mansfield and Caryl Wilbur. "Color Blind" is its title, and comedicita the classification given to it by its players. "The Dramatic Agent," a laughable farce of the variety show type, will be played by Harry Watson, Alice Hutchings and Ed Edwards, and the Neuvelles will be amusing in a travesty sketch that jumps from one classic tracedy to another. In the musical way will be Alden and Hill with "rag-time" product: May Cook, who is cornetist and vocalist, Florence Moore and Harlan and Faley, who will make another essay in anong illustrated with motion pictures. Guilb rt and Doberty's poodles will be among the others.

But two specialities are held over at Keith's The Girl with the Auburn Hair remains. She has aroused curiosity. Her inning is a pleasing one directed alrotity. The other hold-overs are the Craggs, whose acrobatics are of the first grade. Besides pictorial numbers for biograph and stereopticon, there will be appearable to the Quintanos. A. O. Duncan. Wills and Loretto, Falke and Semen, Marzello's cockatoos, Buoman and Adele. Martinetti and Sutherland, the Morellos, Anna Renwick and the Cosmopolitan trio.

At Pastor's the brief play will be a familiar one given by Beatrice Moreland. Tony Pastor, and Cushman, Holcomb and Curtis are others who will be near the head of the list. Offsaser variety folk there will be the Bayrrs, Irene Franklin, Forrester and Floyd, Foy and Clark, Garon and Altz, De Forrest and Boyd, the Martinettia, the Lynns and the Macks.

New provision at the Effen Musde is divided between wax show and motion pictures. Of the latter, each Sunday has a few new scenes. South Africa and its present fighters being the subjects of most of them. New figures and costumes, with rearrangement of the groups, have put a new side on the wax exhibit. A concert is given here every afternoon and evening.

The roster at the Dewey contains an unusual number of specialists of the front rank. Exra Kendall will be troe-sawyer. Following him will be Grapewin and Chance, Waterbury and Tenny, Will

ALVAREZ, THE TENOR, HERE. He Has Come to America to Make Only a

Brief Stay. Albert Baymond Alvarez, the French tenor, ho has come here to sing for the first time at the Metropolitan Opera House, arrived yesterday on La Gascogne. M. Alvarez was in this last winter and sang in Boston and Philadelphia. He heard some performances at the Metropolitan, but made no other appearance there. He comes to New York for only about a month. Then his leave of absence at the Paris Opera, where he is the first tenor, expires. In case of his success here, M. Alva-rez will be engaged at the Metropolitan for

expires. In case of his success here, M. Alvarez will be engaged at the Metropolitan for several seasons.

As he is likely to be a familiar figure here, it may not be uninteresting to compare him with his predecessor. Jean de Heerke, and his associate, M. Saleza, as these three tenors sing Faust, Romeo, Hon José and the same repertoire. M. Alvarez is not as tall as either of the others, has abundant dark hair and a flowing moustache, and rather a pale skin. He would be called a handsome man and seems about thirty-five years old, although in point of pulehritude he has no advantage over his two colleagues. M. Alvarez goes to Boston, where he will sing on Tuesday in "Romeo et Juliette." His New York début will be made on Monday next at the Metropolitan Opera House in the same opera. M. Alvarez is living at the Hotel Flouret at Eighteenth street and Fifth avenue, where he will remain until he returns to Paris in January.

Ernest Van Dyck returned yesterday to New York in advance of the opera company. The distinguished tenor has sung only once since he arrived in this country. That was at Cincinnati in "Lohengrin." He took cold in his dressing coom during that performance and has heen sick ever since. "I decided that it would be best for me to come over to New York," he said yesterday, "and get entirely well before the opening of the season here as that is the really important part of the year. I feel better already."

really important part of the year. I feel better already.

Mme. Albert Saleza arrived vesterday on La Gascogne and went to Boston to join her hus-band. M. Alvarez was accompanied by his wife, his daughter and his mother.

Admirers of Mme. Schuman-Heink heard the popular contraito at her best last night, She was in excellent voice and added the most brilliant feature to the programme of last night's concert at the Metropolitan Opera House. It was in the great aria from Mozart's "Titus" that her powers were shown at their best, Later she sang songs by Schubert, Schumann and Herman Devries, who supplies his col-leagues in the opera with many agreeable com-positions. Siz. Ca mpanari was too sick in Boston to

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come over and his place was taken by Julian Walker, who has a baritone of agreeable quality but is evidently not accustomed to such music as he sang last night. His numbers were the Evening Star" song from "Tannhäuser" and two songs.

Viadmir de Pachmann played as much to his own delight apparently as that of the audience the Chopin Polonaise Opus 22. Walter Damposch conducted the orchestra in numbers by Wagner, Massenet Miersch. Bach, Tschaikowsky, Saint-Saene and Strauss. There will be no concert next Sunday evening at the Metropolitan owing to necessary preparations for the opera season.

The Phubus Theatre Sold. The Williamsburg Savings Bank, through its President, Gen. Meserole, has sold the old Lee Avenue Academy of Music to Corse Paton, a theatre manager. The theatre prior to 1882 was a Baptist church, of which the Rev. J. Hyatt Smith, who afterward went to Congress, was for many years the pastor. Jacob Berger managed the theatre for many years. About four years ago it was reopened under the name of the Phoebus Theatre with Camille D'Arville in comic opers, but it was not successful and it has since been closed. President, Gen. Meserole, has sold the old

The Duke of Manchester to Play With the

The Duke of Manchester has decided not to take part during the week in the Strollers' forthcoming production, at the Waldorf-Astoria, of The Lady from Chicago," It was found impossible to satisfactorily fill his place at this late date. sail for England at once, in order that he may

Say Union Men Attacked Them.

a complaint was made at yesterday's meeting of the Central Federated Union by Delegate De Costa of the Cigarmakers' that (we members of the Cigarmakers Union Label Com-mittee were roughly handled by union men in a saloon which they visited to see if union cigars were sold there. He said that the committee men had no sconer made their errand known than they were set upon by union stone outters who were working there. In addition, he said, the proprietor of the saloon ran at them with a knife and threatened to carve them if they came back again. No action was taken on the complaints.

BOBAUD,-On Dec. 10, 1899, after a lingering

Bobaud. Funeral from the residence of her daughter Mrs Hugh A. Duffy, 6 Greenwich st., on Tuesday morning, Dec. 12, at 9:80. Thence to St. Peter's Church, Barclay et., where a Bequiem Mass will be celebrated for the repose of her soul at 10 A. M. Interment at Calvary.

CABLISLE,-Suddenly, Dec. 8, 1899, Stuart B. Carlisle, M.D., in his 52d year.
Funeral services will be held from his late resi dence, 240 South 5th av., Mount Vernon, N. Y., on Monday, Dec. 11, 1800, at 8 P. M.

SEORGE-At Hoboken, N. J., Dec. 9, 1899, Francis George, in the 72d year of his age. Relatives and friends are invited to attend the Hoboken, on Tuesday, Dec. 12, at 1:30 P. M. HARRIOTT.-Entered into rest on Sunday morn

ing Harrist R., widow of Jnc. V. Harriott, aged 76. Notice of funeral service hereafter.

HEMSTREET.-On Saturday, Dec. 9, 1899, at her home, 121 Washington av., Brooklyn, N. Y., Jennis M. Hemstreet, daughter of the late Thomas and Adela de Lennox.

dence, Tuesday, Dec. 12, 1899, at 2 P. M. HOAGLAND-On Friday, Dec. 8, 1899, Joseph C. Hoagland, in the 50th year of his age.
Funeral services on Monday at 4 P. M. at his resi

dence, 27 West 51st st. Interment private. HOWELL,-Suddenly, on Thursday, Dec. 7, 1899, at his residence, Charles P. Howell, Commander U. S. N., formerly Chief Engineer of U. S. S.

Funeral services will be hold at his residence, 126 East 34th st., this morning, at 10:30 o'clock. KNAPP .- On Saturday, Dec. 9th, 1899, at his late dence, 116 West 93d st., William R. Knapp in residence, 116 West vad: the 40th year of his age. Funeral services at the Church of the Blessed Sac-rament, 71st at., between Columbus av. and

Broadway, on Tuesday, the 12th inst. at 10 A. M. Please omit flowers. fOIR .- At his home, No. 26 West 10th Thursday, Dec. 7, 1809, in the 83d year of his age, James Moir, Esq., of this city. Funeral services on Tuesday, Dec. 12, 1899, at 12 o'clock noon, at the Presbyterian Church on Uni-

versity place and 10th st. The family particularly request that no flowers be sent. MORRIS.-At 1 Prospect terrace, East Orange, N. J., Mary Alice, daughter of George W. and Emma V. Tucker Morris, aged 1 month. Funeral private.

ORR .- At his residence, Stamtord, Conn., Saturday, Dec. v. 1889, Henry, beloved son of the late Thomas and Amelia C. Orr of Havana, Cuba. Montreal and St. Paul papers please copy. RICHARDSON.-On Saturday, Dec. 9, 1809. Eugene Richardson

Funeral service Monday, Dec. 11, 1899, at 9:30 A. M., at 51 Williams av., Brooklyn. Interment WALTER. -Suddenly, of pneumonia, on Friday morning, Dec. 8, 1800, in the 59th year of her

age, at her residence, 7 East 62d st., Gertrude Cochrane Walter, daughter of the late Rev. William H. Walter and Ellen H. Walter. Funeral services at her late residence, on Monday, Dec. 11, at 10:30 A. M. Interment private.

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OHN WANAMAKER

RESP. CTABILITY UNDER A CLOUD. With Views as to the Right of Tax-Paying

Citizens to Immunity From Arrest. "Patrick Magruder of 429 East Sixty-ninth street," was a prisoner in the West Fifty-fourth

street police court yesterday, charged with disorderly conduct by Mrs. Abbie Doorman. who said that he went to her house at 42 West Sixty-ninth street on Saturday night with a woman friend of her's, and that when she asked him what he wanted, he fore down the lace curtains and smashed the furniture. "I am an eminently respectable lady," continued the complainant, with emphasis on the

tady. "I am living on big alimony and my huslady. "I am living on big alimony and my hus-band is a prominent Naval officer. The lady with whom this man came to my house is also very respectable and a friend of mine."

The prisoner said that he had met the friend referred to by the complainant on Broadway and that she had asked him to go home with her. "I was intoxicated" he added, "and accepted the invitation. At the house this woman demanded money, and when I refused they tried to smother me with sofa pillows.

I refused they tried to smother me with sofa pillows.

"Now Judge," continued the prisoner, "isn't it a shame that I should be here as a prisoner, I am a man of affairs and breathent in business at Broadway and Bleecker street. Why, I pay taxes overy year amounting to \$14,090, and I have a beautiful home and wife and children. No pollection had a right to arrest me. Of course I have not given my right name and address."

He passed up a card to Magistrate Olmsted. After reading it the Magistrate finded the man \$5.

Manica Broke and Repaired Her Thrust-The steamship Manhattan on yesterday from

London reports that on Wednesday last on the southern edge of the Newfoundland Banks she passed the steamship Munica from Shields for New York which had broken her thrust-shaft on Monday. She had repaired the damage and wished to be reported all well. The steamship Albaho from Hamburg at-tempted on Monday to give the Manica a tow lattered.

HARD WORDS FOR BOWERY RUM. It's Rank Poison and Not Even Liquor, Magistrate Meade Says.

There was a larger number of "drunks" than usual in the Essex Market police court yesterday. There were forty or fifty of them at Among them was a young man with a least. Among them was a young man with a more than usually intelligent lace.

"Here's a good-looking young fellow," remarked Magistrate Meade, "what have you got to say for yourself?"

"I did at think I had drunk enough to make me drunk," said the prisoner.

"Young man," said the Magistrate, "don't you know that this stuff which you have on the Bowery is poison-rank poison?" It isn't even liquor. Take my advice. Go home now and let it alone."

Oklahoma Outlaw Convicted of Murder. PERRY, Oklahoma, Dec. 10.-Taylor Kirk, a noted outlaw, was found guilty at El Reno yos-terday of the murder of his sister. Mrs. Mary Garborough, a: Cloud Chief, Oklahoma. He shot his sister because she would not go with him to a dance.

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